



# SUBSCRIPTIONS

20\$ FOR ONE YEAR

12\$ MINIMUM

6\$ FOR NINE MONTHS

All contributions \*TAX\* deductible!

KRAB f.m. 107.7

9029 Roosevelt Way N. E.  
Seattle, Wash. 98115

LA2-5111

KBOO f.m. 90.7

234 S. W. Salmon  
Portland, Oregon

CA7-9274

## THURSDAY, NOVEMBER 13

9:00am ASSORTED BELCHES

11:00 Commentary (R)

11:30 Letter from England (R)

11:45 New Books (R)

12:00 Framework for Institutional Change: Educational  
Alternatives (R)

5:30pm CAP'N BALTIC'S BOP STOP - with a program titled  
ART BLAKEY'S JAZZ MESSENGERS, the captain continues  
with his program of bop jazz of the 40's and 50's.

7:00 COMMENTARY

7:45 SCHUMANN AND SIBELIUS - Nelson Freire plays  
Schumann's Carnaval, Op. 9. The Japan Philharmonic  
under Akeo Watanabe plays Sibelius' Symphony No. 4,  
a great work, and a difficult one. If all you know  
of Sibelius is Finlandia this will be a surprise  
and a pleasure.

9:00 SUNDAY - from that network with the funny name, the  
laughem-gassen-rockem-sockem-gagfest-songorama that  
has given so much delight to millions of fans the  
world over.

9:30 CLASSIC JAZZ - Mike Duffy's program featuring well  
remembered jazz.

10:45 THE COMPENIUS ORGAN - Francis Chapelet plays works  
by Samuel Scheidt.

11:00 THE BARBARIAN PRINCE - The Mike Wlaters with their  
program of Classical Oriental music.

## FRIDAY, NOVEMBER 14

9:00am THE FIRST TEN DAYS OF WES UHIMAN

11:00 Commentary (R)

11:30 Sunday (R)

- 5:30 MUSIC FROM AFRICA - Dahomey, Guinee, The Royal Ceremonies of a Kingless People; Life in the Bush by Les Petits Chanteurs et Danseurs de Kenge, an African Choir; Music of West Africa, Music of the Nomads.
- 7:30 COMMENTARY - Dr. Frederick B. Exner
- 8:00 PRE-WAR BLUES - Bob West presents the musical blues of yesteryear.
- 9:00 MILAM READING - Mr. Reading peruses the pages of his perennial preference, Seattle's prodigious Post-Intelligencer.
- 9:30 MUSIC OF THE SWISS ALPS - authentic, genuine Swiss yodeling.
- 9:45 SWEDISH ORGANS - Beginning a series of short programs from Radio Sweden. Each program will feature recordings of and comments about a different instrument. The remaining programs will be heard at this time Monday and Friday evenings. The first program is about the organ in the chapel of Drottningholm Palace.
- 10:00 OPEN HOUR - with which tonight's engineer will do whatever he deems suitable.
- 11:00 JUST JAZZ - KRAB'S answer to Ward Lucas, Herb Hannum, moves to a new hour. Steady, Herb.

# SATURDAY, NOVEMBER 15

10:00am THE MORNING SHOW - L. Milam will read and play classical and/or ethnic music.

12:30 Commentary (R) Dr. Exner

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6.30pm TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Mike and Joanne Wiater, of Barbarian Prince fame, read contemporary poetry.

7:00 COMMENTARY

7:45 GRIEF - Walter Gieseeking plays some of the Lyric Pieces.

8:00 ENDS & MEANS - Kenneth Lund continues with the literature of Aldous Huxley.

- 8:30 GLINKA - A LIFE FOR THE TSAR - with Teresa Stitch-Randall and Boris Christoff. Igor Markevitch conducts the Lamoreaux Orchestra. (When I find the twerp who lost the notes and libretto to this album I'll play him alive)
- 11:00 HOLE IN THE WALL - Dr. Spider, a freelance liner notes author, plays the blues, r & b, and jazz.

SUNDAY, NOVEMBER 16

- 10:00am THE MORNING SHOW - with special guest hosts, Fay Wray, Kent Taylor, and William S. Hart.
- 12:00 Commentary (R)
- 12:30 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown plays jazz of the sixties.
- 3:30 BLUEGRASS - Tiny Freeman jumps from Tuesday up to Sunday, and once we've cleaned up the mess, he'll commence with all the pickin' and pluckin'.
- 6:30 BIXOLOGY - Val Golding moves to a new time also, with a program titled CHICAGO LOOPERS REVISITED that will include "I'm More Than Satisfied", "Clorinda", "Toddlin' Blues" and "Davenport Blues".
- 7:00 COMMENTARY - John Prothero
- 7:30 PSALM 116 - Two of the three S's of the German baroque are represented here by settings of the above psalm. Martin Behrmann conducts the Berlin-Spandau Kantorei. Schütz and Schein are the names, thank you.
- 8:00 X DANIEL MOYNIHAN - at a conference held at the Washington Plaza Hotel on October 25 and hosted by Seattle University. Moynihan, an adviser to President Nixon on leave from Harvard University, addresses Northwest businessmen and educators.
- 9:30 THE BLUES PROGRAM - Howard Gilbert with his spectrum of the blues. Mr. Gilbert is a member of the Seattle Symphony.

MONDAY, NOVEMBER 17

- 9:00am EDIBLE GARBAGE
- 11:00 Commentary (R) John Prothero
- 11:30 Bixology (R)
- 12:00 Daniel Moynihan (R)

- 5:30pm OCEANIA SINGS: MUSIC FROM JAVA AND BALI - the exotic sounds of Bali music, famous for the gamelan. The Balinese Orchestra of gongs, metallophones, drums and cymbals. The Jasmine Isle; Javanese Gamelan Music.
- 7:00 COMMENTARY
- 7:30 WINE APPRECIATION - with Emmett Watson
- 8:00 LEFT PRESS REVIEW - with Frank Krasnowsky
- 3:30 FOUR CONTEMPORARY CHORAL WORKS - The King's Chapel Choir of Boston, conducted by Daniel Pinkham sings; Two Psalms and a Proverb by Ned Rorem (Naughty Neddy to all his friends), The Prayer of Jonah by Charles Wuorinen, Choral Triptych by Ulysses Kay, and Chapters from Ecclesiastes by William Flanagan.
- 9:45 OLD SWEDISH ORGANS No. 2 - The Genarp organ in the museum at Malmö.
- 10:00 JEAN SHEPHERD - from WOR in New York, one of America's finest humorists.
- 10:45 GRIEG - more selections from Lyric Pieces.
- 11:00 JON GALLANT - direct from Sparks, Nevada with his classical music.

#### TUESDAY, NOVEMBER 18

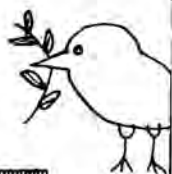
- 9:00am BOBBY VEE REVISITED
- 11:00 Commentary (R)
- 11:30 Wine Appreciation (R)
- 12:00 Left Press Review (R)
- 12:30 Ends & Means (Repeat from Saturday)
- 1:00 Jean Shepherd (R)

- 5:30pm SOUTH INDIAN RAGAS - Bhavalu Impressions: the violin (played Indian style) and the barrel drum, mridangam, are heard. The Pulse of Tanam, Chana Raga Panchakam, five ragas played in accordance with ancient tradition.
- 7:00 COMMENTARY
- 7:45 SOVIET PRESS AND PERIODICALS - from KPFA in Berkeley. Prof. William Mandel, who will answer questions from his listeners. Send them in care of KRAB.

- 8:00 FROM CANADA - Hansheinz Schneeberger, violinist, Karl Engel, pianist. Faure; Sonata in A, Op. 13, Roussel; Second Sonata in A, Op. 28 and Franck; Sonata in A.
- 9:15 CONFRONTATION WASHINGTON - Steve Bookshester speaks with members of the opposition press of Washington D. C., freelancers and press correspondants.
- 9:45 EAR TO THE GROUND - Rock and jazz with Lowell Richards.

### WEDNESDAY, NOVEMBER 19

- 9:00am COMMIE FAGGOTS VS. CAPITALIST PIGS  
 11:00 Commentary (R)  
 11:45 Soviet Press and Periodicals (R)  
 12:00 Confrontation Washington (R)
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- 5:30pm NEW MUSIC FROM PARIS - Andre Boucourechliev; Archipel I (Two Versions) Betsy Jolas; Quatuor II, for soprano and string trio, Iannis Xenakis; Herma, for solo piano plus more works by Xenakis played by the Paris Instrumental Ensemble for Contemporary Music. Akrata for 16 Wind Instruments. Achorripsis for 21 Instruments. Polla Ta Dhina for Children's Chorus and Orchestra.
- 7:00 COMMENTARY
- 7:30 NEW BOOKS - with P. J. Doyle, librarian-at-large.
- 8:00 THE AFRICA PROGRAM - with Dr. Simon Ottenberg of the University of Washington.
- 8:30 FROM SOUTHEAST ASIA - There are other things in Asia aside from American troops. Two ethnic Folkways recordings, Music of Vietnam and Music of Thailand show the results of Chinese-Indian influences.
- 10:00 THE STEVE FISCHLER PROGRAM - Steve plays the blues, r & b, and jazz, with feeling.

### THURSDAY, NOVEMBER 20

- 9:00am CLOSELY WATCHED BIRDBATHS  
 11:00 Commentary (R)  
 11:30 New Books (R)
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- 5:30pm CAP'N BALTIC'S BOP STOP - The good captain swaggers in with THE SASSY SARAH VAUGHN.
- 7:00 COMMENTARY - Bill Hanson

## FREE RADIO

KRAB is a free radio station. In 1962 we began broadcasting from a converted doughnut shop. The antenna is on a telephone pole in the backyard. The transmitter is inside with a maze of electronic gear and an enormous collection of records and tape recordings. A handful of people came from all over the United States to make this experiment in broadcasting work.

KRAB was to be like no other radio station in the country. There were to be no commercials, no political prejudices; we were to present the best, most interesting, unusual and controversial programs we could find. And since 1962 that's exactly what we have been doing.

In a day listening to KRAB you may hear George Lincoln Rockwell and Norman Thomas. You are as apt to hear Gregorian Chant as you are to hear underground rock. If you want, you can prepare a commentary and hear yourself. KRAB is open to everyone, to every viewpoint, to the ecstatic as well as the dissatisfied. There are no sponsors buying time to popularize their product, no one to tell you to shut up if what you have to say is unpopular. The aim of KRAB is not to make money, but to make the best radio station we can.

## LISTENER SUPPORTED

KRAB is a non-commercial, free-forum, listener-supported FM radio station in Seattle. The station's goal is to broadcast programs of quality and diversity, music which is elsewhere unperformed, opinions which generate debate, public events which go unreported, news events which may otherwise be suppressed, drama and poetry, which, but for KRAB, may never be heard in Seattle.

KRAB has no endowment fund, no government support, no wealthy foundation grants. Being non-commercial by choice it has no advertising revenue. Of necessity it must and does rely exclusively on a dedicated though unhappily small subscribing listenership. It operates from day to day, from week to week, because of the convictions of a few hundred people, some of whom cannot even receive its signal as yet, that a radio station free of the vices of commercialism is a vital necessity in today's broadcasting world of sound and fury.

From inside the station one sees scores of people coming and going. Men in business suits, ethnomusicologists with droopy moustaches, mystical engineers, artists, musicians, political radicals, anthropologists and neighborhood kids who come to collect the empty pop bottles. Hundreds of phone calls with requests, information, praise and complaints. The New Yorker called us "jokey," CBS called us "hippy," right wingers call us liberal, liberals call us right wing. Perhaps all these things are true. What the station broadcasts is a product of all these views. There are only two paid staff members; the people who really shape the broadcasts are the hundreds of volunteers and thousands of listeners.

## THE NEED

KRAB needs your financial support now if it is to survive. Little by little KRAB's resources are diminishing. The transmitter needs replacing; the lease on the converted doughnut shop is subject to a thirty-day notice of cancellation; the meagerly paid staff often goes unpaid; the volunteers, discouraged by hopelessly antiquated equipment, drift away. But with all these difficulties, plans and priorities exist. A new studio and a tower are first. With it KRAB's reception area will increase many times over. Studio space for live drama and music is planned. Facilities for recording public events will be obtained. Hopefully, funds will be forthcoming to hire new people, to build a new tape library, to preserve and broadcast all the unheard voices and sounds that tell us so much we need to know of our world and ourselves.

But to do this KRAB needs you. It needs your volunteer help, your opinions, and most of all, your subscription. Please subscribe today and help to keep Free Radio alive. All subscriptions are tax-deductible and subscribers receive the bi-weekly program guide.



- 7:45 TRADITIONAL MUSIC OF IRELAND and FOLK MUSIC OF NORWAY
- 8:00 FIIM REVIEW - Peter Hogue
- 8:15 COMPENIUS ORGAN - more selections played by F. Chapelet.
- 8:30 SNOWFLAKE UNIVERSE - "The World View of Contemporary Physics", a talk by Nicholas Wheeler, professor of Physics at Reed College in Portland, Oregon. Wheeler gives a short, but interesting, review of the two great 20th Century revolutions in physics: relativity and quantum mechanics, and the state of physics today.
- 9:30 VINTAGE JAZZ - with Hal Sherlock
- 11:00 THE BARBARIAN PRINCE - Classical Oriental music with the Mike Wiaters of Toothpick, Lisbon and the Orcas Islands fame.

FRIDAY, NOVEMBER 21

- 9:00am ASDFJKL;
- 11:00 Commentary (R) Bill Hanson
- 11:45 Film Review (R)
- 12:00 Snowflake Universe (R)
- 
- 5:30pm ST. VARTAN IN THE NEW WORLD - Hovhanness; Meditation on Orpheus. Yardumian; Passacaglia, Recitative and Fugue for Piano and Orchestra. Cantus Animae et Cordis, Chorale-Prelude.
- 7:00 COMMENTARY - Frank Krasnowsky
- 7:45 THE SOUND OF THE SUN - The Westland Steel Band of Trinidad
- 8:00 THE ROBOTNOR HOUR - with Ray Serebrin
- 9:00 MILAM READING - L. Milam reads the Reader's Digest condensation of "War and Peace".
- 9:30 MORE MUSIC - more sunshine, from Trinidad
- 9:45 OLD SWEDISH ORGANS No. 3 - The Bälinge Organ
- 10:00 ANOTHER OPEN HOUR - noun, 1. blunder, 2. as in stupidity, 3. engineer will fill here.
- 11:00 JUST JAZZ - just that, with Herb Hannum.

SATURDAY, NOVEMBER 22

- 10:00am THE MORNING SHOW - Words by L. Milam, music by Freddy Martin and his orchestra, the June Taylor Dancers and a glittering galaxy of guest stars!
- 12:30 Commentary (R) Frank Krasnowsky
- 6:30pm RIVERMOTH RADIO - with Al Benditt.
- 7:00 COMMENTARY
- 7:35 BEETHOVEN - "Ghost" Trio, Op. 70, No. 4. Adolph Busch, violinist, Hermann Busch, cellist, Rudolpl Serkin, pianist.
- 8:00 ENDS & MEANS - Kenneth Lund reading Aldous Huxley.
- 8:30 J. B., OR, HOW ARE YA FIXED FOR BLADES? Christopher Plummer and Raymond Massey (as Abe) thrash about in Archibal McLeish's verse drama of the book of Job. With an all bible cast including James Daly as J. B.
- 11:00 HOLE IN THE WALL - Dr. Spider, no derelict professional he, plays blues, r & b and jazz.

SUNDAY, NOVEMBER 23

- 10:00am THE MORNING SHOW - Nancy Keith talks about and displays all of her blue ribbons, to musical accompaniment.
- 12:00 Commentary (R)
- 12:30 JAZZ FOR A SUNDAY AFTERNOON - Effervescent Steve Brown plays jazz of the sixties.
- 3:30 BLUEGRASS - Assorted grunts, snorts and other good noises with Tiny Freeman.
- 6:30 RIXOLOGY - Val Golding hosts a program titled WHITEMAN COLUMBIA ERA #2. Selections are "'Cause My Baby Don't Mean Maybe", "Out O' Town Gal", "Sweet Sue", "I Can't Give You Anything But Love", "China Boy" and "Miss Hannah".
- 7:00 COMMENTARY
- 7:45 HANDEL - ISRAEL IN EGYPT - Performed by the combined choruses of the University of Utah and the Utah Symphony conducted by Maruice Abravanel.

- 9:00 THE MAN OF THE CROWD - A piece by Edgar Allen Poe, as read and produced by Ernie Hood of KBOO in Portland. This was originally programmed for a Halloween special that KBOO did for the Portland folk.
- 9:30 THE BLUES PROGRAM - All species, with Howard Gilbert.

MONDAY, NOVEMBER 24

- 9:00am THE FIRST TWENTY DAYS OF WES UHLMAN  
 11:00 Commentary (R)  
 11:30 Bixology (R)  
 12:00 A Man of The Crowd (R)  
 12:30 Ends & Means (Repeat from Saturday)
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- 5:30pm FOLK MUSIC OF PALESTINE - Hebrew, Yeminite, Persian, Arabic and Bokharian peoples sing songs of love, of religion and of life.
- 7:00 COMMENTARY - Al Woodhull, or equivalent from the Committee for Returned Volunteers.
- 7:30 WINE APPRECIATION - Local chef, Emmett Watson, reviews the grape.
- 8:00 LETTERS & THINGS - News, notes and previews of upcoming programming delights. Chester Snavelly is your host tonight.
- 8:30 ALBAN BERG - Der Wein, Three movements from the "Lyric Suite", Altenburg Lieder, Violin Concerto.
- 9:45 SWEDISH ORGANS N. 4 - The Växjö organ.
- 10:00 JEAN SHEPHERD - Long, drawn-out and hilarious stories by the man at WOR in New York.
- 10:45 INDIAN MUSIC OF THE SOUTHWEST - American aborigines and their music.
- 11:00 JIM HATFIELD - with classical music past the Midnight Hour.

TUESDAY, NOVEMBER 25

- 9:00am CANDLEWAX, CAT FUR AND COW MILK  
 11:00 Commentary (R) Al Woodhull  
 11:30 Wine Appreciation (R)  
 12:00 Jean Shepherd (R)
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- 5:30pm SCOTT BUCHANAN - From the Center for the Study of Democratic Institutions, a discussion of the man by Stringfellow Barr, first president under the New Program at St. John's College, and a friend and colleague of Buchanan's. Buchanan, a Socratic teacher all of his life, was educated at Oxford, taught at the People's Institute in Cooper Union, New York and at the University of Virginia, and was the dean and creator of the New Program at St. John's College.
- 6:00 OLD ROCK - Rich Cummings and his program dedicated to the memory of your '58 Chev, being pinned, The Platters and switchblades.
- 7:00 COMMENTARY
- 7:45 SOVIET PRESS AND PERIODICALS - with Prof. William Mandel.
- 8:00 FROM CANADA - The Oscar Peterson Trio
- 9:00 THE STRUGGLE IS THE MESSAGE - Hallock Hoffman of the CSDI introduces Irving Lewis Horowitz, writer, sociologist and editor of "Transaction", who discusses violence in the anti-war movement.
- 9:30 EAR TO THE GROUND - The ever articulate Lowell Richards plays rock and jazz.

### WEDNESDAY, NOVEMBER 26

- 9:00am DARKING THROUGH A LOOK GLASSLY
- 11:00 Commentary (R)
- 11:45 Soviet Press and Periodicals (R)
- 12:00 Scott Buchanan (R)
- 12:30 The Struggle is the Message (R)
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- 5:30pm SWISS MOVEMENT - This is a new release by Les McCann and Eddie Harris that was recorded live at the Montreaux Jazz Festival in Montreaux, Switzerland. Also featured are Leroy Vinnegar and Donald Dean. Benny Bailey, expatriate trumpet player, joins also for an impromptu jazz concert.
- 6:00 CONCERT REVIEW
- 6:30 LETTER FROM ENGLAND - with Michael Scarborough
- 6:45 NEW BOOKS - starring P. J. Doyle
- 7:00 COMMENTARY - Jon Gallant

- 7:45 YIDDISH LOVE SONGS - Songs of the Jews in America,  
Sabbath Service.
- 9:00 THE OTHER SIDE OF RELIGION - From WY50 in Yellow  
Springs, Ohio, a talk by Dr. Theodore Gastor about  
current religions and their substance. Dr. Gastor,  
former Fulbright professor, is now a professor of  
religion at Barnard College at Columbia University.  
He is introduced by Prof. Chuck Colbert of the Fels  
Research Institute.
- 10:00 THE STEVE FISCHLER PROGRAM - Jazz, r & b and the  
blues with Brother Steven.

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